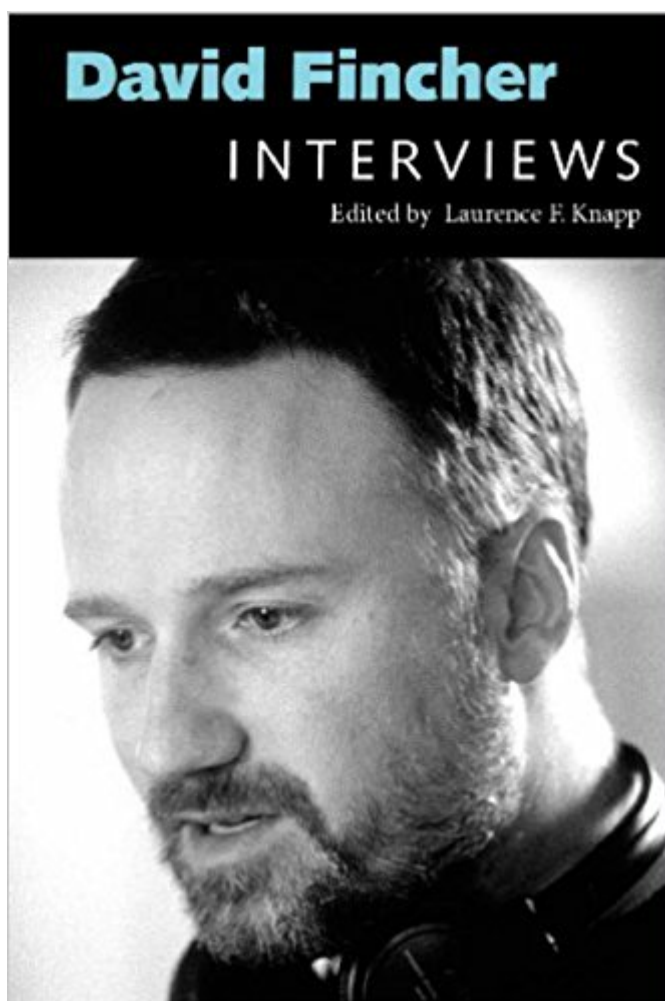




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David Fincher: Interviews (Conversations With Filmmakers Series)



Synopsis

David Fincher (b. 1962) did not go to film school and hates being defined as an auteur. He prefers to see himself as a craftsman, dutifully going about the art and business of making film. Trouble is, it's hard to be self-effacing when you are the director responsible for *Se7en*, *Fight Club*, and *The Social Network*. Along with Quentin Tarantino, Fincher is the most accomplished of the Generation X filmmakers to emerge in the early 1990s. This collection of interviews highlights Fincher's unwavering commitment to his craft as he evolved from an entrepreneurial music video director (Fincher helped Madonna become the undisputed queen of MTV) into an enterprising feature filmmaker. Fincher landed his first Hollywood blockbuster at twenty-seven with *Alien3*, but that film, handicapped by cost overruns and corporate mismanagement, taught Fincher that he needed absolute control over his work. Once he had it, with *Se7en*, he achieved instant box-office success and critical acclaim, as well as a close partnership with Brad Pitt that led to the cult favorite *Fight Club*. Fincher became circumspect in the 2000s after *Panic Room*, shooting ads and biding his time until *Zodiac*, when he returned to his mantra that "entertainment has to come hand in hand with a little bit of medicine. Some people go to the movies to be reminded that everything's okay. I don't make those kinds of movies. That, to me, is a lie. Everything's not okay." *Zodiac* reinvigorated Fincher, inspiring a string of films—*The Curious Case of Benjamin Button*, *The Social Network*, and *The Girl with the Dragon Tattoo*—that enthralled audiences and garnered his films dozens of Oscar nominations.

Book Information

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Customer Reviews

Laurence F. Knapp is professor of film studies at Oakton Community College. He is the author of *Directed by Clint Eastwood* and the editor of *Brian De Palma: Interviews* and *Ridley Scott: Interviews* (published by University Press of Mississippi) and has published in *Jump Cut* and other publications.

I used this book for class. Really awesome book with great insight about David Fincher as an auteur. Straight to the point, covers all his movies upto *Gone Girl* (*Gone Girl* interview is not in this edition).

An interesting book about Fincher as a director. Very precise and technical, yet absorbing.

Yes!

I am really enjoying *The Conversations with Filmmakers* series. This compilation of interviews and anecdotes concerning David Fincher was extremely interesting. I found them to be easy reading, I like the ability to come in and out of the book at any point and not feel lost. The arrangement and format of the book lends itself really well to discussion, there are so many compelling avenues to pursue. Film and video devotees will love adding this series to their private collections.*I received my copy from NetGalley.com in exchange for an honest review.

David Fincher has a reputation for taking on and developing dark subjects with his own unique twist. He has had an interesting career to say the least. Before he began his film directing career, Fincher had built a distinctive career as a commercial and music video director. This collection of interviews with David Fincher starts with a *Premiere Magazine* interview in 1991 on the set of Fincher's first film, *Alien3*. The various interviews chronologically cover his career from then through the book's final interview which was done as Fincher was preparing his release of *The Girl With a Dragon Tattoo*. This is an interesting look into the creative perspective that David Fincher puts into his individual films and made me go back and rewatch several of the movies he has made with new eyes. This is a great addition to any film student or fan's book collection. I received this book in

exchange for a fair and honest review.

As a huge David Fincher fan I can't help but recommend this book to other fans. Reading the interviews offers a lot of interesting and deep insights from the mind of one of the greatest filmmakers out there. In this book, Fincher explains in great detail the process of making a film from his point of view.

The only reason I'm not giving this book 5 stars is the quality of the build. At first glance this book is nice. But as you start using it, almost immediately you will start to see creases towards the binding of the book on the cover. It's impossible to avoid. And as someone who plans on having this book for a long time... this is pretty annoying. But other than that the book is great. I wish there were more interviews and some of them I wish didn't repeat as much stuff that had already been given in other interviews but overall it's a very good read. Very inspirational for up and coming filmmakers such as myself. The other thing I would note is that there are several typos throughout the book. For example it will be an interview going back and forth between DF (David Fincher) and TL (or something) and one of the lines will say DG instead of DF. I'm pretty sure that actually happens multiple times. I STILL give this book 4 stars because I don't care about that. I'm a huge Fincher fan and as long as it's not all over the place and I know that is meant to be said... I'll suck it up.

Bought it for my daughter who said it was the best film book she read so far.

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